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Volume 82 Issue 8

APACHE POWWOW

THE OFFICIAL STUDENT NEWSPAPER OF TYLER JUNIOR COLLEGE SINCE 1927

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APW

THE OFFICIAL STUDENT
NEWSPAPER OF TYLER
JUNIOR COLLEGE

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Show me your Jazz Hands!

Photo by Haley Huston

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Opinion



Either take some risks or take a seat

Column

By Cory McCoy
Advertising Director

Would you rather live a life full of regrets and what-ifs, or take a chance? Change is scary, outright terrifying sometimes. However, it is necessary in order to become a fully rounded adult.

You can't just sit around eating Doritos and chugging Mountain Dew all day and expect your dreams to come true. You may not have to fight for everything worth having in life, but you won't know if you aren't at least willing to stand up.

"But Cory, how do I start?" You ask with tears in your eyes and your little heart filled with hope. Or apathy. Who knows? I'm not a doctor. It's not even your heart really, just a chemical reaction produced by your brain. Yeah, science!

It starts with accountability. You have to be willing to admit that you screwed up, or that you were too scared to even act. If you don't, you'll continue feeding

yourself the same excuses that caused you to miss the opportunity in the first place.

Now I'm not saying you need to go on safari and fist fight a herd of rabid rhinoceros to fight these fears. There's a difference between bravery and recklessness.

Start small. Speak up, ask that girl/guy out, start working on something you're passionate about. That's what college is for. You don't have to be another cog in the machine. You're here to find out what you want in life, and if you don't even try, you're wasting everyone's time.

Go bungee jumping, take a random road trip, go to the zip lines in Palestine or ride the Titan at Six Flags. You don't have to figure it all out right now, but you really should get in the habit of doing the things that scare you most.

You will undoubtedly fail sometimes, but at least you'll never have to say that you didn't try.

Failure is OK. Learn from it. Utilize it and form a better strategy given what you've learned.

Rejection and inadequacy suck, but if you never learn to keep swinging, you're going to feel that way for the rest of your life.

Editorial

Not so fast, Mr. President

President Barack Obama outlined a plan to make two-year community colleges, like TJC, free to all students attending classes at least half-time and maintaining a 2.5 GPA. As nice as this may sound, there are problems below the surface that would make this even worse than the status quo. There's no such thing as a free lunch, or community college degree.

The first question concerns graduation rates. According to the National Center for Education Statistics' Digest of Education Statistics, only 19.5 percent of first-time, first-year community college students complete their degrees within 150 percent of the time they're supposed to take. In other words, less than 20 percent of us, statistically speaking, will complete a two-year degree in under three years. However, the number at 63 percent at for-profit universities. Perhaps public funds ought to go to the institutions providing the most public benefits.

How does President Obama propose we pay the cost of running a college if students are not paying for themselves? His plan would set the federal government back \$60 billion over the next decade (with another \$20 billion to be paid by states, likely from a raised sales tax), to be raised by a capital gains tax on "the wealthiest one percent of Americans" and on top financial institutions. We may not want to depend on these sources forever, though. In 1974, economist Art Laffer wrote his Laffer curve (of Ferris Bueller's Day Off fame), proposing that taxes alter behavior. If my income is being taken from me, it is in my best financial interest to relocate, to hide my income, to make hefty deductions or find other ways to keep more for myself. In short, the act of raising the taxes too high actually decreases revenues, and make no mistake, that cost will come right back to you and me sooner or later.

The most compelling reason to oppose the president's plan is the existence of Pell Grants. The average community college charges \$3,300 per semester, but federal Pell Grants distribute roughly \$5,730 per student per semester according to a CNN article by Michael B. Horn on Jan. 21. These funds are available only to low-income students who have not finished their first bachelor's degree. The standards for free community college tuition are significantly looser, however, giving the most benefits to those not receiving Pell Grants -- i.e. middle and upper class students. Why should we pay to subsidize those who, by definition, don't need it?

These funds would be far better invested in a plan to expand the Pell Grant system, cut down on the bureaucratic red tape that keeps low-income students from what is rightfully theirs and then see if further action is needed. Let's fix the current system before we throw good money into a new one.

News

Electronic cigarettes, safer than smoking or not?

By Rachal Frank
Senior Staff Writer

When most people think of a cigarette they think of a small white and tan cylinder, the bitter smell of smoke and ashes. In 2003, Chinese pharmacist, Hon Lik, changed the way cigarettes were viewed by developing the first electronic cigarette. These cigarettes were designed to give smokers a healthy alternative to smoking, without giving up their daily dose of nicotine. Currently the FDA is conducting trials to see if electronic cigarettes are doing more harm than good.

E-cigs are cigarette shaped devices that use a battery similar to a cell phone battery to operate. A chamber contains a coil and controls the heat when you press the power button. The heat creates vapor from the flavoring, or "e-juice" of your choice.

"I can play with my kids and not get winded, I'm more energetic, I sleep better," said Frank Evans, regional manager of Uptown Vapor, who made the switch to electronic cigarettes five years ago. "You generally feel better and you start noticing after about a week or two. You won't have that smoker's cough and you just feel better."

In January 2015, the New England Journal of Medicine released a study revealing that when users inhaled vapor using high voltage levels, they were exposed to formaldehyde.

"They are not regulated by the United States Food and Drug Administration, and therefore their contents are not completely known," said James Fox, M.D. Assistant Professor of Medicine, Pulmonary & Critical Care Medicine at UT Health Northeast. "For example, there have been reports of formaldehyde in some electronic cigarettes. Formaldehyde is known to pose the risk of irritation of the lungs leading to coughing, wheezing, bronchitis, and potentially lung cancer."

Several bills have been proposed and are being considered to regulate the production, sale and use of electronic cigarettes in Texas. The FDA is currently conducting trials to determine what actions need to be taken to regulate the manufacturing of e-cigs.



"At this time the safety of electronic cigarettes remains uncertain," said Fox. "There is not enough clinical trial data to know whether there is any advantage with regards to safety in using electronic cigarettes rather than traditional cigarettes. Likewise there is not enough clinical trial data to determine whether electronic cigarettes help effectively assist people in stopping smoking or whether there is a certain amount of inhaled vapor above which there is increased dangers associated with their use."

Many stores selling the e-juice and electronic ciga-

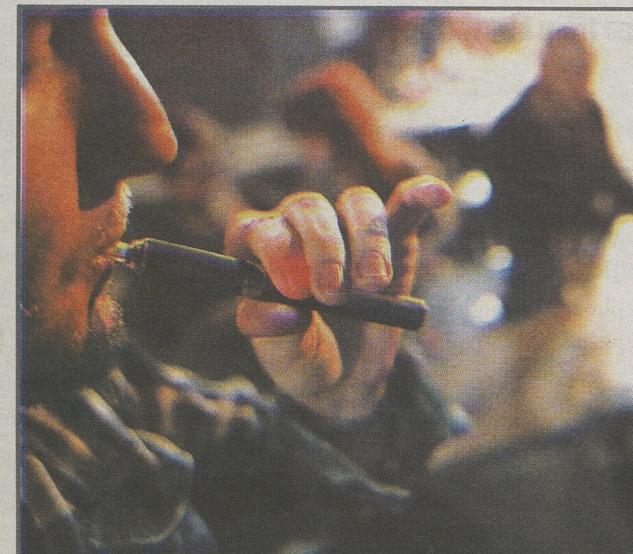


Photo Courtesy of MCT Campus

rettes have popped up across East Texas, including Uptown Vapor. People are using this new, smokeless method of smoking, to give up the traditional tobacco cigarette. According to the Centers for Disease Control and Prevention, 1-in-5 or about 21 percent of adult smokers had used an electronic cigarette in 2011.

"It smells better, it's healthier. To me it's just an obvious healthier choice," said Evans, who made the switch when he became a new father. "I didn't want to have to wash up or change my clothes every time I wanted to hold my newborn."

Although the FDA has not regulated electronic cigarettes, they have sent warning letters to five manufacturers of the product after finding viola-

tions of good manufacturing practices, making unsubstantiated drug claims, and using the devices as delivery mechanisms for active pharmaceutical ingredients like rimonabant which is used to combat obesity and tadalafil, used as an ingredient in erectile dysfunction medication. The companies that received this letter in Sept. 2010 are E-CigaretteDirect LLC, Ruyan America Inc., Gamucci America (Smokey Bayou Inc.), E-Cig Technology Inc. and Johnson's Creek Enterprises LLC.

"Currently there's no actual solid FDA report or anything. It hasn't been around long enough to study long term health risks," said Evans. "Anything short term, I don't know of. I mean to solidly state 'this is what's going to happen if you use electronic cigarettes' it hasn't been around long enough to do any kind of scientific studies. It's either going to be hearsay or they've only been studying it for a few months or a year. It's not really liable."

E-juice uses four ingredients in its production, propylene glycol, vegetable glycerin, food grade flavoring and nicotine. Vegetable glycerin and propylene glycol are used in baking, to prevent desserts from freezing.

"The flavoring is the same flavoring gourmet chefs use to make desserts and what not so everything, besides the nicotine is all food grade," said Evans. "The nicotine is dangerous in large quantities, say by itself. The amount that's used in the e-juice is not terrible. It's still considered a poison, but you use minute amounts in a bottle to get what you need, like what's in a cigarette. As long as you follow the directions and use it the way it's intended to be used, there's really nothing to be worried about, it's 5,000 ingredients in traditional cigarettes versus four in electronic cigarettes."

QUESTIONS ABOUT YOUR HEALTH?

For additional health questions, students can visit the Campus Clinic located in the Rodgers Student Center. The clinic is staffed by a physician Board Certified in Family Medicine, Monday through Friday from 8 a.m. to 5 p.m. or students can call the Campus Clinic at 903-510-3862.

The lost art of spacing out

WNYC launches Bored and Brilliant campaign

By Virginia Foster
Senior Staff Writer

Walking around campus, students are fixed deep into conversations, hardly taking a second to glance up and see if a door is open or sidewalk is clear. However, they aren't talking to one another, at least not in person. Cell phones and social media have become more than a means of communication, it is now a psychological crutch for some.

"I see it as a pathetic escape from awkwardness sometimes. Some people will be around people they don't like and they just whip their phone out," said Jalen Harrell, TJC game and simulation major.

This is why WNYC, a popular New York public radio station, has launched a new campaign called Bored and Brilliant ... the lost art of spacing out. This

is an online and podcast campaign that asks people to monitor their cell phone use and consciously try to change their habits while doing so.

"I think that they are aware of how long they have been on their phone when something draws their attention to how long they have been on their phone (i.e. another person, attendance bell, etc.). Norms governing interaction with new forms of technology are always being constructed/adapted through the process of socialization," said Ryan Button, TJC sociology professor.

Button said that social media engages us in a form of self-serving, instantly gratifying interaction with others, and in a very real way ourselves, that we have become an on-demand society. We stopped allowing the space for thought and experimentation, thinking and processing – instead we demand instant gratification, answers and solutions, without acknowledging the time it takes to understand the complexity of the problems or issues we face. This limits our ability to truly understand the complexity of problems as our attention is focused on the simplicity of the greatest reward possible for the least amount of effort.

The Bored and Brilliant study started when Manoush Zomorodi, the host of WNYC's podcast, New Tech City, realized she hadn't truly been bored since getting a smart phone seven years ago. This is when she began questioning the consequences of not allowing herself to space out.

She asked neuroscientists if not giving your mind

a break during the day could be damaging, and the answer is yes. There is potential damage for never letting your mind wander.

Neuroscientists told Zomorodi that when people are bored is when they do their most creative thinking and problem solving.

"We had numerous college students get in touch – one in particular who talked about how stunned she was that she was understanding so much more about her schoolwork. That makes a lot of sense from what scientists understand at this point," said Zomorodi, "You have to synthesize information after you've learned it, too. Immersing yourself in your phone the second class ends means you're not giving yourself a chance to

fully absorb what you've learned."

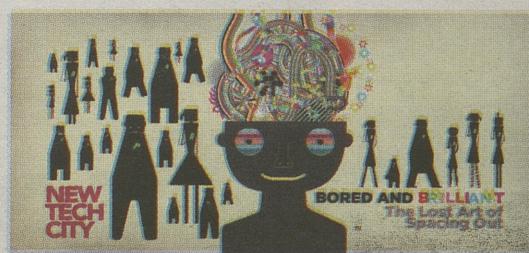
To track how often people use their cell phones, New Tech City has joined forces with two apps,

Moment for iPhone users and BreakFree for Android. These apps monitor how and when people use their phones throughout the day. More than 15,000 people have signed up already.

Zomorodi said that her Bored and Brilliant campaign is not to eliminate cell phone use altogether, but simply learn how to healthily live with. What better tool to use in this campaign than the cell phone itself?

"I think Bored and Brilliant is important for everybody, and definitely for young adults and college students. You have to build in reflective moments when you're deciding how to use your technology," said Zomorodi, "It's a time when you should be going for long walks and spacing out and doing what neuroscientists call 'autobiographical planning' – figuring out what you want your life to look like, who you want to be."

For those who wish to participate, these apps, Moment and BreakFree, have free versions in the app store. Also, you can listen to Zomorodi's podcast, New Tech City, and sign up for newsletters at www.wync.org.



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Verve

Celebrity stuntman visits campus

By Emily Attebery
Staff Writer

"Keep calm and love your stuntman" were some of the opening words from stuntman Jason Ament's appearance at Tyler Junior College's Jean Browne theatre.

An East Texas native, Ament spoke to TJC students about his life as an actor and stuntman on Jan. 30, advising students from the stage.

"Never a dull moment ... there are things I won't trade for the experience," Ament told students. "You have to make sacrifices and put yourself in the environment to get the job."

Ament's life as an actor started in high school when his English teacher, Angela Porter (currently a TJC speech professor), asked him to be an extra in a theatre performance.

"I was working on a little melodrama barbecue dinner theater kind of thing," Porter said, "And I needed some extras for my show, so I just asked this little punk -- I mean this student -- would he come help me be an extra, sit at a poker table you know, order some drinks, cheer the hero, boo the villain, that kind of thing. And of course he did, but the dude stole the show."

After attending the University of Texas at Austin, Ament got his first acting job at the Texas Shakespeare Festival in Kilgore, TX before moving to New York, then Los Angeles, taking odd jobs giving dance lessons, appearing in daytime television, waiting tables and doing commercials, slowly working his way up in the film industry.

Ament's involvement in film has led him to meet popular actors and directors such as Mel Gibson, Ron Howard, Bernie Mac, Hugh Grant, Drew Chapman and

more. Ament has participated in various movies and TV shows, such as *12 Years a Slave* and *American Horror Story*. He has even helped in the "pre-visualization" process (early development of action scenes) for *Pirates of the Caribbean: At World's End*.

"What kept you motivated when the times got rough?" theatre student Jennie-Dee Guys asked Ament.

"We're passionate about things," Ament responded. "That's why we get into it. It's like breathing. I enjoy what I do, and a lot of people can't say that. We make-believe things. I get paid for make-believing and falling down. I'm like a kid in a candy store every time I get to go to work... my favorite part is that I've been able to do it for so long."

Regarding stunt double work and deciding which stunts to perform, Ament said, "I had a pretty fearless attitude about it. I trust the choreographer. I bow up and go... I'm not reckless because it would hurt the people around me... I've lost more fights than I've won."

Ament advised students to get involved in any available theater or film opportunity because training now can lead to something bigger in the future. With the film industry easing its way south into areas like Shreveport, he says it's becoming easier to hop on board. In today's world, Ament said, "you guys can tape auditions and email them off. It's as simple as that."

Ament said that thankfully "there are things in place now that are, safety-wise, much better than they were 50 years ago. Anybody can be a stunt man for one take."

The film business is certainly full of ups and downs, but Ament concluded "It's a roller coaster ride, but at the end of the day, it's what winds my clock."

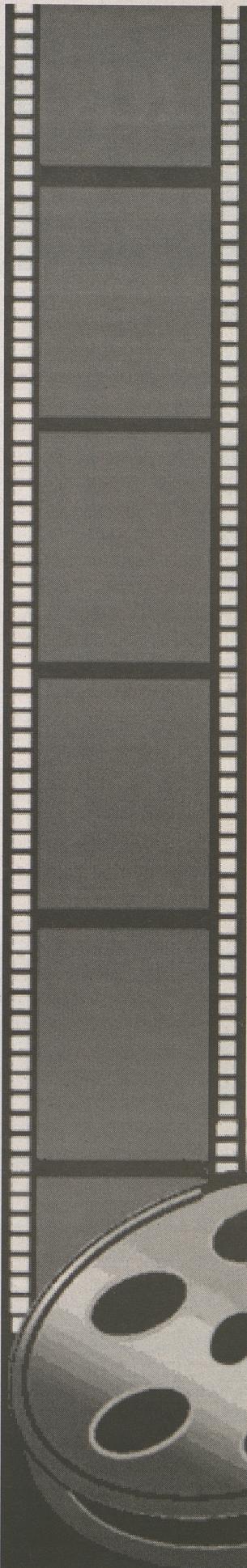
Photo by Emily Attebery

A WORD TO THE WISE Students listen as professional stuntman Jason Ament tells about his career in film.



"STUNTED" GROWTH Celebrity stuntman Jason Ament speaks to TJC students in the Jean Brown Theatre.





Top 5 movies of all time

By Calvin Maynard
Verve Editor

What happened, Hollywood? You were doing so well. Silver screens used to make us laugh, cry, tremble or sweat. Screenwriters wrote sheer poetry, and actors delivered them with superhuman levels of aplomb. Then something went wrong. Instead of Cary Grant, we got Adam Sandler. Instead of Steve Martin, we got Kevin James (I admit there are things less funny than Kevin James, like sewage and crop failures). All is not lost, though. If we can get back in touch with what movies used to be, maybe we can make some new classics, because what we have now isn't cutting it. So here they are; the top 5 movies of all time, separated by category.

GANGSTER/CRIME/SUSPENSE

The Godfather: Part II (Paramount Pictures, 1974). What else could it have been? At once a prequel and sequel to its immortal predecessor, *The Godfather*, this masterpiece of cinema tells the story of Vito Corleone (Robert De Niro) as he founds one of America's largest Mafia syndicates in the early 1900's, and of his son, the Machiavellian Michael Corleone (Al Pacino), as he navigates a mob war, investment in the dying Cuban regime and a police investigation. Its dark tone lends itself to a deep investigation of family, friendship, and what people will do to each other just to keep their heads above water. And remember, "Keep your friends close, and your enemies closer." Capisce?

THE RUNNERS UP: In no particular order, *The Godfather, Part I* (It's a movie you can't refuse), *Scarface* (say hello to my little film!), *The Departed* (I'm not a cop!), *Pulp Fiction*, *Ocean's 11* (the 1960 Rat Pack version, of course), *North by Northwest* and *Rear Window*.

COMEDY/MUSICAL

Some movies just get it. Every line demands to be quoted daily. Inconceivable, you say? I direct you to *The Princess Bride* (20th Century Fox, 1987). Columbo reads a story book to Kevin from *The Wonder Years* (wait a second. I'm being told they have real names). Make that Peter Falk reads a book to Fred Savage, and that's just the beginning. Within the book, the dashing Wesley (Cary Elwes) tries to rescue his love from a group of nefarious and idiotic criminals employed by the wicked Prince Humperdink (Chris Sarandon). Along the way, they must battle a giant, a Spaniard, Wallace Shawn, six-fingered Christopher Guest and Rodents of Unusual Size (no, I don't mean the CNN news team). And who doesn't love Mandy Patinkin? His name is Inigo Montoya. You killed his father. Prepare to die!

THE RUNNERS UP: *Grease*, *Grease 2* (at least a thousand times better, and maybe more), *The Wizard of Oz*, *West Side Story*, *Scrooged* (the only retelling of Dickens' *A Christmas Carol* that got it), *Duck Soup* (starring Groucho, Harpo, Karl, Sleepy, Doc, and Dopey Marx), *His Girl Friday*, *Spaceballs*, and *Monty Python and the Holy Grail* (a very close second in comedy).

WESTERN

If this were written in any other nation, this list would not include Westerns. After all, why should they care about our Westward expansion? But this is America, so it does. Something about exploring the unknown, carving order out of chaos, lone gunmen loping into saloons

and getting to wear leather chaps places that are not a Judas Priest concert is a key part of the American psyche, and no movie better captures that than *The Good, the Bad, and the Ugly* (United Artists, 1966). The Bad and the Ugly seek a fortune in hidden Confederate gold after the Civil War, but what chance does anyone stand when the Man With No Name (Clint Eastwood) is around? After all, there are two kinds of people in this world: those with loaded guns, and those who dig. Clint did not dig.

THE RUNNERS UP: *Serenity* (the world's greatest space western), *The Man Who Shot Liberty Valance* (John Wayne and Jimmy Stewart vs Lee Marvin hardly makes for a fair fight!), *The Searchers*, *Django Unchained* (even with the anachronistic sunglasses), *Wild Wild West* (AKA, the Fresh Sheriff of Bell-Air), and *Straight to Hell* (starring ex-Clash frontman Joe Strummer, Elvis Costello, and a young Courtney Love at her most annoying).

SCI-FI/FANTASY

Topping this category is one that very nearly counted as a Western -- *Star Wars Episode V: The Empire Strikes Back* (20th Century Fox, 1980). George Lucas hit his stride with this one, telling the story of how Luke Skywalker (Mark Hamill) learned more of the Force from Yoda (whom I have just been informed was totally not space Kermit at all. Not even a little bit). Meanwhile, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) get trapped on an ice planet, then inside an asteroid worm, then a sky city, then in carbonite by Imperial forces led by the villainously awesome Darth Vader (James Earle Jones). SPOILER ALERT! Darth Vader is Luke's father.

THE RUNNERS UP: *Star Wars Episode IV: A New Hope* (a point by point retelling of King Arthur when you think about it), *Star Wars Episode VI: Return of the Jedi* (just don't mention the Ewoks. Just don't), *Stardust*, *The Matrix* (It's like Plato with guns!), *The Lord of the Rings* trilogy (Jackson did as good a job with the series as could be asked. The Hobbit series? Not so much), the Harry Potter series, and the Hunger Games series (Oh my Lorde!).

ACTION/ADVENTURE/WAR

George Lucas again gives us another home run series, which he then retroactively screwed up with remastering, editing, and stupid sequels, but even he cannot ruin the awesomeness that is *Indiana Jones and the Raiders of the Lost Ark* (Paramount Pictures, 1981). The perpetually cool Harrison Ford stars as globe-trotting adventurer and archaeologist Indiana Jones as he races Nazis for a powerful artifact that could change the future humanity. This movie has it all: sparkling dialogue, fantastic chemistry between Ford and Karen Allen as Marian Ravenwood, Nazis (who make the best bad guys ever) and an epic John Williams soundtrack. If it ever seems cheesy, just remember "It's not the years, honey. It's the mileage."

THE RUNNERS UP: *Indiana Jones and the Last Crusade* (turns out age only made Sean Connery cooler!), the Mad Max series (Mel Gibson versus hordes of post-apocalyptic metalheads), *Saving Private Ryan*, *Full Metal Jacket* (wherein R. Lee Ermey gives the best cussing-out of all time), *Apocalypse Now* ("I love the smell of napalm in the morning."), *All Quiet on the Western Front*, and *The Great Escape*.

Questions? Comments? Sarcastic Remarks about our picks? Send them all in to mytjcnews@tjc.edu, and be sure to send us your suggestions for the top 5 TV shows of all time to me at cmaynar5@email.tjc.edu.

Feature

TJC students perform Charlie Brown Musical

By Emily Attebery
Staff Writer

Step back into the comedic fun of your childhood with iconic character Charlie Brown at TJC's theater, starting Feb. 25.

What began as a comic strip by Charles M. Schulz, has developed into a full stage production You're a Good Man, Charlie Brown.

"I like releasing my inner kid again" said first-time TJC performer Kelsey Kilgore, who plays the role of Lucy. Though the play that has been updated and rearranged among the years (first appearing on Broadway in 1967), Kilgore continued "I think it holds true to the Peanuts characters."

Specifically for the production, the Theatre, Music, and Dance departments all collaborated their expertise in order to create a memorable performance.

"It's been a fun show," said sophomore Ryan Ordmandy, playing the role of Charlie Brown. "It being fun, has out-measured the difficulty ... the music composition for it is really great, the characters are really rich. I think that everybody who sees the show can relate to a character themselves."

Even though the characters have an original appeal to young audiences, people will have the opportunity to recall old memories of the comics and to see how their messages still have an effect on lives today.

"That's what I think will be one of the most exciting things to see at the show, like watching Linus with his blanket and thinking 'oh my gosh Starbucks is my blanket,'" Ordmandy said.

There are six total characters in the two act play, and each moment is filled to the brim with dialogue, action, song and dance.

"It helps that it's a cartoon character, because I don't have to go up against like Hugh Jackman playing Charlie Brown," Ordmandy said. "It helps that each person who plays it can have their own take on it, keeping in with the characterization of the original comic strips and the cartoons."

"It's really about a collaboration of a group of artists together, to put on a performance," said theatre professor and director Dr. David Crawford. "It gives us the opportunity to do this without having experts in music and dancing. It takes a little bit more work, rehearsals sometimes take a little long because each director has to take care of their area."

Andrea Trent, a TJC music and voice professor,



Photo by Emily Attebery

CHEER UP CHARLIE BROWN Sophomore Ryan Ordmandy, takes the stage in TJC's production, You're a good man, Charlie Brown

directs the music. Carolyn Hanna, TJC dance professor directs the choreography.

"It's more fun, because you have more people to share the fun with, not just one person having to do it all," Crawford said.

The addition of an orchestra, since the first Broadway production, has "jazzed up" the production, Crawford mentioned. More songs and a new feel have developed throughout the years. Although the play itself has many challenges to handle, from singing to dancing to acting all at the same time, learning from the source could be seen as a relief.

"All they had to do was read the comic strips, and I sent them home after they were cast," Crawford said. "And I said 'Okay, you go study the comic strips and that's who you are,' and you're a caricature. You must be Snoopy. You can't be some weird, far-out Snoopy. You've got to be Snoopy."

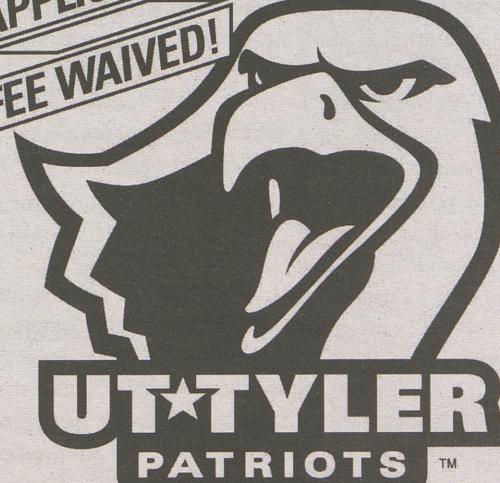
The timeless characters continue to entertain people of all ages.

"Over the 50 years that Peanuts have been with us, kids still ask us 'Why is this still here?'" Crawford said. "Why are we still doing this? Why do we still care? Why do we still love Linus and Lucy and Peanuts? It's a study of true universality. The biggest thing we're looking for is to entertain and have fun and enjoy Charles Schulz. It's just pure fun."

The classic retelling of Charlie Brown will be performed at 7:30 p.m. on Feb. 25-28 in Wise Auditorium. The Box office is now open, and can be reached at 903-510-2212 from 10 a.m. to 6 p.m.

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The Guy's Perspective

By Carl Speaks
News Editor

Whether childhood sweethearts, a blind date that turned into a relationship, or ordering a mate in a catalogue from a foreign country, the sacred contract of marriage must eventually be given consideration.

Once upon a time, the idea of marriage was sacred to both men and women. Now, it seems that it is simply something to try for a while, and maybe get a little tax break at the same time. But I digress, first is the consideration.

There is no set standard to the view a man takes in marriage. I find that the viewpoint depends on the age of the individual.

The younger men decide that they've found "the one" who they can share their lives with, until something better comes along or she decides that his brother is better for her.

The middle-aged man is tired of the chase. The song and dance it takes to woo a woman is just more than he can bare to go through.

The old man either has found a real friend to share what time he may have left, aware of his own mortality; or is simply tired of being alone.

For women, it is largely a matter of always looking for love. Too often, they settle for the first one who gets on one knee. The age of the woman is not as much of a consideration until they start to "feel" old and the fabled biological clock makes them feel a sense of urgency in finding "true love".

Women are complex, ranging from the strong and independent to the demure damsel and to the widely available stages of crazy. Don't get me wrong, the crazy usually has legitimate point of origin. Many times that point is a man in the past.

Men are usually simple. That is not to say they are unintelligent, but to say that the complexities of women would take a master's degree in Psychology, Biology, and probably Nuclear Physics to even have the slightest hope in understanding them completely.

These labels are neither the rule, nor the exception. They are the stereotypical and can be found, at least in part, in every man and/or woman.

Marriage is a legally binding contract, and divorce is the legal contract dispute – the way out.

Since its advent, divorce has made marriage less sanctified in the hearts and minds of most people. I do not say that divorce is easy. There is a deep spiritual, psychological, and even physiological understanding that when you say the words "till death do us part," it is understood between the bride and groom that those words are the only way out of the contract. Divorce damages each aspect.

One cannot consider marriage without considering divorce. Of course, when you're on your knee with ring in hand, you never think "this might not work".

From a statistical point of view, couples who stay happy in marriage for a lifetime are the exception to the rule. As a race, men and women alike love a good romance. That first encounter, the sense of tingling in the pit of your stomach, the anticipation of the first kiss – there is a magic to marriage, a sense of fate and hope that makes us cling to the notion that "forever" really means forever. The reality that sets in once "the honeymoon is over" takes the blinders off.

In order for marriage to last, we've tried to adopt a try-before-you-buy concept, which some who try living together before committing actually use. With the complexities between men and women and the contrasts of communication, marriage is a crap shoot. Perhaps you are really ready, maybe you believe that you have found that special someone, and by fate's hand, you truly are connected with your soul mate. But, through introspection, if you have even an inkling of a question or the smallest modicum of doubt, you should remember – divorce costs a whole lot more than a wedding.

The Girl's Perspective

By Bianca Branham
Managing Editor

Every young girl dreams of her wedding day, she envisions in her head the way her dress will look, how perfect her hair and make-up will be and how the love of her life will stand longingly at the alter waiting to take her hand in holy matrimony.

I'm far from a young girl anymore and being in a serious relationship the thought of marriage gets a bit overwhelming at times. Growing up I've had a great example of how marriage should work the role of the wife and the role of the husband. My parents have been married for 25 long years and while

things aren't always perfect, they make every situation work. I am currently in a long-term relationship in which my boyfriend and I constantly talk about what it would be like to say, "I do" and be together until death do us part. Then I think "Oh Hell" I can't be a wife! I don't know the first thing about cooking, what if I get tired of seeing and having sex with the same person for the rest of my life.

I have so many questions surrounding the institution of marriage, what if one night my husband gets so annoyed with me that he strangles me in my sleep? Or vice versa. These days we have to worry

about so much more when considering marriage. Being in college and having a boyfriend that just graduated from college, things such as student loan debt and credit are huge factors.

What if when we get married we can't buy a house because we have too much debt or his credit is complete trash? How do we decide where to live and how to split the bills? I don't know the first thing about planning a wedding; I barely dress myself properly for school every morning.

To make huge life decisions such as being with someone forever can be extremely scary. Marriage is a life long commitment. When you choose to marry someone it usually means that you are in love and can't see yourself living life without that person. I understand that marriage can be difficult and sometimes the person you thought you married turns out to be someone completely different. That's the thing about life its not clear cut, there are bound to be bumps along the way, but when you find that one special person, that will have your back and go through hell and high water with you, maybe it's worth saying "I do".

At 20, I never expected to be so infatuated with the concept of love and commitment, however it really does interest me. By no means am I currently ready to take that leap into forever, but maybe one day at the right time, I'll say those beautiful two words "I'm Pregnant", no wait, I mean "I do."



Jazz ensembles play with



By Audrey Dukes

Staff Writer

TJC's jazz ensembles are preparing for a two-day jazz festival featuring world-renowned jazz trumpet player, Terell Stafford.

"We are bringing in a world class artist," said TJC Professor of Woodwinds Dr. Steven Meier. "It doesn't get any better than Terell Stafford."

The festival is scheduled for Thursday and Friday, March 5 and 6 at 7:30 p.m. in Jean Brown Theater. The jazz ensembles will perform a free concert featuring Stafford both days, open to the public.

The concert will include performances from

both of TJC's jazz ensembles, with Dr. Meier directing Jazz Ensemble 1, and Professor Mi-



Photos by Haley Huston

THE CALM BEFORE THE STORM (Above) Felipe Hernadez reads his music sheets to warm up during practice. (Left) Ben Jordan practices hard in one of the final practices before the Jazz Ensemble preformance. (Below) Students in the Jazz Ensemble 1 get ready to begin practice.

Photos by Audrey Dukes



cah Bell directing Jazz Ensemble 2. Both ensembles will perform alongside Stafford. The music line-up will also include improvisational performances from Jazz Ensemble 1.

Stafford is a New Yorker who performs globally. He is an award-winning trumpet player with a Grammy Award and several Grammy nominations, several television appearances and many other accomplishments.

"Stafford is bringing New York sensibilities and his amazing skill set to Tyler to share his abilities and knowledge with the city and the students of TJC," said Dr. Meier.

Stafford will also be at TJC throughout both days in Jean Brown Theater working with high school and middle school bands from around the state. This will also be open to the public.

There are about 40 TJC students involved in putting on this concert. They are working to perfect the pieces for the concert and are excited to have the chance to learn from and perform with such a big name in jazz as Stafford.

"This is a special event for those 40 students, because they get to work with an internationally renowned jazz artist," said Heather Mensch, professor of Jazz Studies. "They are going to hear ev-

world famous artist

erything that has been the foundation for the Pop music that they listen to now. It's definitely not a show to be missed."

Mensch said that people attending the concert will hear almost every style of music. The concert will give them a chance to understand the origins of rap, R&B and other modern musical styles.

"It's definitely worth the experience to come," said TJC sophomore Hayden Gable, a trombone player in the jazz ensemble.

"Jazz has a lot of character and charisma."

The music department is encouraging students to attend the jazz festival, because it will be a unique experience.

"It's going to be a wonderful two nights," Meier said. "I hope that a lot of the students come out and support us. We want to encourage an atmosphere of camaraderie among the students on campus."



Photos by Haley Huston



(Above) Jazz Ensemble 1 practices in the band hall in preparation for the upcoming concert.

(Left) Sam Williamson practices on his trombone. Williamson is apart of the Jazz Ensemble 2 that is under direction of Micah Bell. (Below) Joshua Alderete keeps beat on the drums during a guitar solo.



Photos by Haley Huston

GET JAZZY WITH IT

(Left)
Joseph Schmidt plays on the saxophone during a jazz ensemble practice in prepearation for the upcoming concert.



Photos by Haley Huston

Sports

No-hit wonder on the baseball field

Cody Brown throws a no hitter for first game of year

By Julio Guzman
Guest Contributor

They're ranked #1 for a reason.

The Tyler Junior College baseball team hasn't missed a beat, opening their season with signature aplomb. The highly anticipated season opener left the doubters speechless as they defeated Centenary JV in a doubleheader sweep. Like a well-oiled machine, the team scored six runs and proved to be worthy of their #1 spot in the National Junior College Athletics Association (NJCAA) Division III ranking. However, the night's star was pitcher Cody Brown, who threw a no-hitter in the first game.

It was a night when thermometers held their numbers low and the stands were packed with fans wrapped in layers. The famous Mike Carter Field glistened with a frozen mist as Cody Brown stood face the face with the cold elements, despite the risks to his arm.

"Anytime it's cold, there's always that opportunity for injury, because muscles aren't as loose as we would like," said Baseball Head Coach Doug Wren.

Throwing on a cold night is not easy for any pitcher. Major League players that have faced similar circumstances called it "dangerous." The pain to the arms and joints is always a risk, but also the pain inflicted to dry hands plays a role in the difficulty

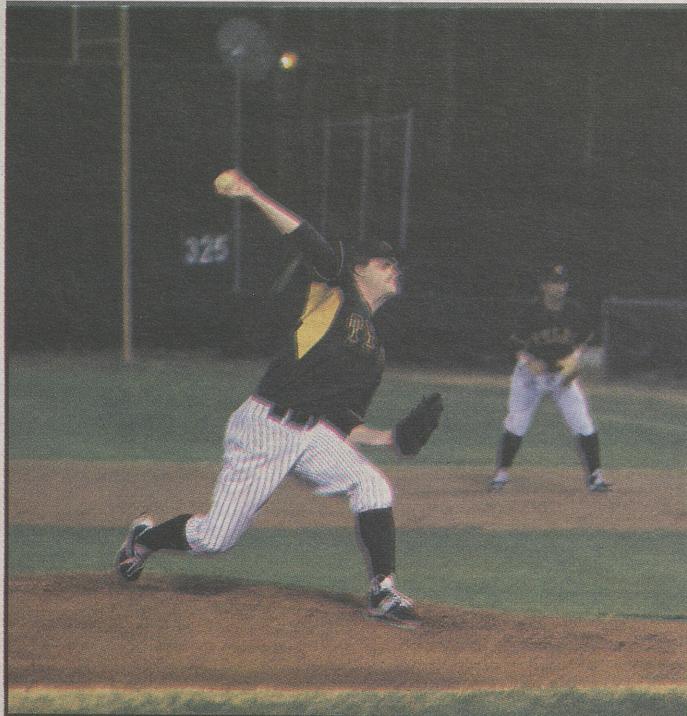


Photo by Cory McCoy

BRINGING THE HEAT Cody Brown pitching during his no-hitter against Centenary College JV on Jan. 30.

of throwing an icy ball at night. Grip can also be affected, and this plays into the hands of the batter, who is always looking to exploit a pitcher's weaknesses.

"It's like 50 degrees outside, so your arm can get tight really quick," Brown said. "I was wearing three quarters sleeve, so I didn't have full sleeves on."

Despite everything that stood in his face, Brown took his game to the next level, leaving batter after batter in his wake and watching them take the walk of shame towards their dugout. Emotions were high, but Brown was focused on helping his team get the win, ignoring his personal stats.

Pitching a no-hitter in a game is a rare feat that only few pitchers have accomplished. Opening day was the perfect stage for Brown to add his name to this list. He was a major contributor to the victory of the team, even catching the last out to seal the win.

"It was just great," Brown said. "What a better way to start off the season than with a no-hitter on our first game."

— see BROWN page 13 —



Colby Morgan
Sports Editor

COLUMN

It's time for co-ed sports at TJC

There is always a first for everything, especially in sports. Everybody remembers Jackie Robinson because on Apr. 15, 1947, he broke the color barrier in Major League Baseball. Each year on Apr. 15, MLB honors him by having all players and coaches across the league wear his #42.

Over the summer, Mo'ne Davis made headlines across the nation for becoming the first woman in history to pitch a winning game in the Little League World Series.

Recently, Sarah Hudek, a Houston-area high school senior, attracted the attention of ESPN, Fox Sports and others, by accepting a full scholarship to play baseball for Bossier Parish Community College in Louisiana. When Hudek takes the field, she will be one of the first women to ever play baseball at the college level.

Women participating in male sports are becoming more and more common each day. With Hudek signing on with one of TJC's

regular competitors, it's not too far-fetched to wonder if that could ever happen here.

College athletes come from all over the world, come to TJC because of its rich history of athletic success. TJC has 51 national championships, and is a threat for many more. With a lot small towns surrounding Tyler and so many great athletes coming from the East Texas area, it could and should happen for TJC.

Brown

continued from page 12

Not many people can say they've done that."

Coach Wren fiddled with the idea of taking Brown out in order to preserve his arm, but when he realized what he was witnessing, he made the executive decision that led to this remarkable piece of history being written into the memoirs of TJC baseball.

"Typically, opening day expectations aren't that your guy is going to go out and throw a no-hitter," Wren said.

"We hadn't even planned to throw him the whole game, but as the game unfolded and he had his no hitter intact, we couldn't take him out."

Thanks to the decision by Coach Wren, Brown was able to complete the game. It was Brown himself that caught the final out and sealed the win.

"I didn't even realize what was going on until like the fifth inning," Brown said. "I had two quick innings and then I rolled over to first base and caught the last out from Derek Clemons. After that, I knew I had done it. It was something I always wanted to do, and it came true."



Photo by Cory McCoy

WINDING UP FOR THE STRIKE Cody Brown prepares to pitch the ball during his no-hitter game that took place on Jan. 30. The Apache baseball team is currently ranked number one and won the 50th championship last season.

Contact us for more
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Student Life

Changes leave change in your pocket

Ten little things that can save you big money in college

By Shannon Paris
Staff Writer

Finding the best ways to pinch a penny here or save a dollar there are key for a college student's survival. Considering these skills will be used even after graduating college, why not take a look at the Top 10 ways to save.

1. Finding food specials

"It's still considered one topping at Domino's, Papa John's and Pizza Hut if you order half of one topping and half of another. Combine this with their deals and you can easily get two or three meals for \$8," said Matthew Sherwood, a student at the University of North Texas.

Resources like groupon.com and seizethedeal.com offer other great specials to check out in the Tyler area.

2. Buy used books, or previous editions instead of the new version.

In most cases the only difference is the cover of the book, and the cost difference between new books versus a used copy is considerably large. Some great resources to check out would be cheaptextbooks.com, amazon.com or ask for used books from the college bookstore.

3. Eat where you work.

"I worked at a restaurant so that I could both make money having a job, but also to save money by eating there," said Kyle Paris, a graduate of Texas A&M University.

Most restaurants offer employee discounts to their workers, so making use of that savings could provide several different meals in the same week coming almost free to students.

4. Don't drive a car whenever possible to save money on gas.

"I took my bike everywhere on campus and left my car at the dorm. I really didn't drive at all during the week," said Ciara Lee, a graduate of



Tarleton State University.

There are some areas in Tyler that would prove dangerous for people to ride a bike; so another great alternative would be the Tyler Transit system. There is a stop on Fifth Street in front of Jenkins Hall and students can get a free transit sticker with their TJC ID which makes the transit free for them. The entire bus schedule can be found at cityoftyler.org/departments/tylertransit.aspx

5. Use a Student ID to save money around town.

Many businesses offer student specials with a current ID. Town Square Cinema in Tyler offers movie tickets for \$6.50 with a valid student ID. Restaurants like Jersey Mike's also offers value meals for students.

6. Shop in thrift stores for savings on clothes.

Several places sell slightly used clothing for discounted prices. Goodwill and Plato's Closet are just a few in the Tyler area that offer gently used clothing and other household goods affordably.

7. Find activities on campus for entertainment.

All students need a way to blow off some steam and have fun with friends. Taking trips out of town or going out on the town with friends isn't always an option on a college student's budget. TJC offers card games, ping-pong, pool tables and other board games that students can use on the first floor of Rodgers Student Center when on break from class.

8. Wear clothes more than once to save on the laundry bill.

Don't all gasp at once! Obviously undergarments are the exception, but many students wear a pair of jeans and a T-shirt, walk to class, sit inside and return to their dorm or home to do homework. Hanging those clothes up for an additional use before throwing them in the laundry pile can cut a laundry bill down significantly in a month's time. At TJC, each load costs \$1 to wash and an additional 75 cents to dry. So, to wash and dry one load it costs close to \$2. If a student washes an average of three loads per week, it would

cost around \$25 a month to wash, not including the cost of the detergent. By using this cost-saving tip and reducing the laundry down to one or no more than two loads per week, it could save an average of \$10 each month which could help cover the cost of supplies needed to wash clothes in the first place.

9. Cut coupons or use savings cards to save on groceries.

Brookshire's, Super 1 and Walmart all offer different savings programs to cut costs on items each week. Target and many other retailers also post coupons online. By watching for coupons in the newspaper or online, additional savings could be found on toiletries, make-up, food, etc. Target is one retailer that will honor a manufacturer's coupon in addition to store coupons, which can provide further savings.

10. Split the cost of activities by going in groups.

Want to watch a movie? Why not ask one friend to rent the movie while the other buys the popcorn? Is there a concert that a few friends are dying to see? It can save lots of money for everyone to chip in on gas and to make a list of snacks that each person could bring so that everyone has plenty of munchies, but not breaking the bank to have a great time with friends.

More money saving tips can be found online at MyTJCNews.com.



Photo by Nick Vaughn

STOP WASTING GAS AND TAKE THE BUS A Tyler City Transit bus stop is located at the front of Tyler Junior College on Fifth Street. Students can get a transit sticker from campus police with a valid ID.

I was going to be productive, but I didn't sleep

The dangers of staying up day and night without sleeping

By Diya Craft
Staff Writer

TJC Student Dekevian "Dizzy" Jones remembers the time when he went "crazy" after being awake for four days.

"I was watching *Adventure Time* (on television) and Jake the dog, he looked at me and his hand jumped out of the screen at me."

His problem was lack of sleep.

"I was up working on my 3-D modeling homework, so I got a lot done," Jones said. "I was awake for a little bit under four days ... his hand came out of the screen and I was like, 'Alright. I'm going to bed.'"

According to sleepfoundation.org, adults should get eight to ten hours of sleep each night. However, with tests, finals, and homework for multiple classes, students may feel like staying awake all night is an efficient way to get in extra hours of studying.

However, staying awake causes more harm than good in the long run.

TJC housing office worker, Ross

Devenport, described his experience with sleep deprivation.

"We went two consecutive nights without sleep, working on an economics project," said Devenport. "Other than being tired, there was a lot of forgetfulness, like you miss some really obvious things like losing your keys ... After that long without sleep, it was hard to get to sleep."

Dr. Stephanie Eijsink, the doctor at TJC health clinic, is not surprised by what happened to Devenport.

"They have actually done studies on people who are kept awake," she said. "They start to experience these little micro-sleep episodes where they'll clock out and they don't even remember that they fall asleep."

Dr. Eijsink said sleep deprivation affects our bodies and brains.

"There is a certain part of your brain that triggers your necessity for sleep," Eijsink said. "So that's why when you're sleep deprived, those portions of the brain basically begin to shut off."



Photo by Emily Attebery

SNOOZING BUT NOT LOSING John Voss catches a quick nap on one of the couches in Vaughn Library. Students can be found napping on the couches throughout the day in the library.

72 hours sleepless

Editor's Note: To better understand what it's like to be sleep deprived, Diya Craft made a decision to stay awake for 72 hours and record her experiences. Below is her first-person account of what happened.

Day 1: I began at 5 a.m. on Day 1 and was functioning normally until 10 p.m. when I began to feel sleepy. It was at this point I began drinking caffeine. Whenever I would begin to feel sleepy during this experience I would alternate between drinking coffee and energy drinks. This worked, but I also know that, over an extended time, this practice can also be dangerous to the body.

Day 2: Things began to get weird. Colors that we're normal looking began to look brighter, and neon would sometimes look 3-D. As I sat in my classes I began to feel irritable, anxious, and twitchy. I noticed myself blinking more than normal, and I got these splitting migraine headaches every few hours that would get bad enough to the point that I would have to stop what I'm doing and try to relax.

Day 2 also came with forgetfulness and a loss of appetite. I only ate one meal and couldn't remember the simple things that I would normally remember, such as locking the door when it locks automatically, or where my I.D. was even though it was around my neck.

The good thing that came out of this day was how happy I felt due to the amount of caffeine in my system. The caffeine was likely just covering up how terrible my body felt.

Day 3: This was the worst. I found myself staring into space every few minutes. I was very emotional and cranky. The headaches continued and with each new headache came a feeling of sleepiness.

I got lost going to class and was extra jittery due to the caffeine. My vision was beginning to blur and I was losing my motor skills.

When I was finally able to sleep, I slept for 16 hours – from 2 p.m. to 6 a.m. the next day. When I woke up, I felt hung-over without a stomach ache.

I can see why students would want to miss sleep in order to have more time to get their school work done, but after experiencing what I did, having those few extra hours aren't worth the toll it takes on the body.

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Events GUIDE @TJC

Monday, Feb. 23

Battle of the Living Dead

Need some extra credit for math? Ask your professor about Battle of the Living Dead. Come out and watch Prof. Steve Green and Prof. Floyd Starnes debate the natural number, e, and the more famous pi at Jenkins 1109 from 5:45 - 7 p.m. Which number will you choose?

Tuesday, Feb. 24

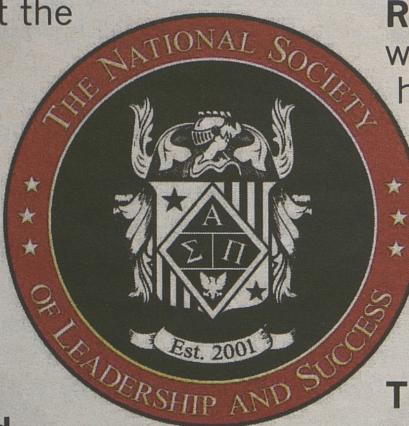
Broadcast Speaker Series

Sigman Alpha Pi presents Debbie Fields. Fields will be sharing lessons that she has learned through both business and life that have lead to her unimaginable success. The event will be held at the Jean Browne Theatre 6-8 p.m. and is free to anyone with a TJC ID.

Wednesday, Feb. 25-28

You're a Good

Man Charlie Brown The TJC theatre department will be performing this Broadway musical at Wise Auditorium. It is Charlie Brown and the whole Peanut crowd based on the comic strip by Charles M. Schulz. It is described as a "delight to both children and 'former children' alike." It is free for all students



with a valid ID.

Wednesday, Feb. 25

Blood Drive All donors will receive a black and gold shirt for donating blood. You can donate on the 2nd floor of Rogers Student Center from 10 a.m. - 3 p.m.



Black History Month Dance The annual Black History Month Dance is sponsored by BSA. It will be in the Apache Rooms from 8 - 11 p.m. There will be a D.J. and food as well as basketball and dancing.

Resumes to the Rescue This workshop will help teach you how to make a proper resume that will "shine." It will take place in the Quest Classroom in Vaughn Library from 2:30 - 4:30 p.m. and on Feb. 26 from 12 - 2 p.m. There is no cost to attend.

Thursday, Feb. 26

Black History Month

Banquet This is an annual event that is hosted by the BSA. It will take place on the 2nd floor of Rogers Student Center from 4 - 6 p.m. Admission is free to anyone with a valid ID.



Saturday, Feb. 28

UT Tyler & TJC Choirs Sing

Together For the first time since 1993 TJC and UT Tyler choir will be singing together at the First Presbyterian Church in Tyler at 6 p.m. They will be singing "mixiture of wonderful short works from the Renaissance to the modern era." There is no admission.

Tuesday, Mar. 3

Apache Activity Council Bingo

Free popcorn and drinks will be offered and there is an opportunity to win prizes. It will be at Rogers Student Center on the 2nd floor from 7 - 9 p.m. This event is free with a valid TJC ID.

Senate Trash Pick-Up Participate or be a spectator for the first Step Up Show. Acts of stepping, strolling and dancing will be performed for a cash prize, or just attend to enjoy the entertainment. It will be held in the Apache Rooms from 7-9 p.m. Admission is free.

Thursday, Mar. 5

Grand Opening for Energy Center

Dr. Metke encourages everyone to come to the grand opening of the new Energy Center on West Campus. It will take place from 11 - 11:30 a.m. The West Campus is located at 1530 SSW Loop 323

Events Off Campus

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Friday, Feb. 15 - Mar. 15

11th Annual High School Art Exhibition

This year's juried competition is the largest in the event's history, showcasing the work of 52 students from eight high-school campuses in Tyler and nearby cities, including All-Saints Episcopal School, Bishop T.K. Gorman Regional Catholic School, Brownsboro High School, Grace Community School, John Tyler High School, Robert E. Lee High School, Tatum High School and Whitehouse High School. The museum is located at 1300 S. Mahon Ave. on the Tyler Junior College main campus. Admission is free.

Friday, Feb. 20

Live Music at Stanley's Shinyribs

will be playing starting at 10 p.m. after his opener Rocko Wheeler at 9 p.m. The doors will open at 8 p.m. and tickets are \$12 and you must be 21 or older to attend. Stanley's is located at 525 S. Beckham Ave., Tyler, Texas 75702. Call 903-593-0311

Live Music at Clicks Live

John 5 will be playing at Clicks with special guest from With Our Arms to the Sun, Eli's Redemption and Autums Stay. Tickets are \$14 in advance and \$17 the day of the concert. There will be a \$5 minor charge to anyone under age. Clicks

is located 1946 E. SE. Loop 323 for information call 903-593-6499

Friday, Feb. 20-22

East Texas Auto & Cycle Show

The East Texas Crisis Center is celebrating the 25th anniversary at the Harvey Convention Center at 4 p.m. on Friday and run through Sunday. This show features a special collection of cars and this year the collection will be a tribute to the classic movie "American Graffiti." The cars will span through the 50's decade. Live entertainment will reflect the music of the same era featuring Matt and Megan Magill on Saturday and The Tyler All-Star Band with their special brand of 60's rock & roll on Sunday. Admissions \$10 for adults and all proceeds go to the East Texas Crisis Center.



Bara no Toshi Anime Convention

The first ever anime convention is being held in Tyler. It will be held at the Magnuson Grand Hotel and Conference Center off Troup Hwy. and Golden Rd. There will be Cosplay contest, artist and vendors and with many confirmed VIP guests. It will be held 12 to 9 p.m. tickets starting out at \$46. For more information go to the Bara no Toshi Anime Convention Facebook page.



Saturday, Feb. 21-22

The Jordan World Circus

This three ring circus features fun for all ages. It has "death defying aerial acts" and animal attractions ranging from tigers to elephants. The circus will take place at the Oil Palace and is \$18 for adults. The shows on Saturday are at 3 and 7 p.m. and the shows for Sunday will take place at 1 and 5 p.m.

Thursday, Feb. 26

Live Music at the Foundry

The Foundry Coffee House is housing a live music night every Thursday from 6 - 9 p.m. Bryndon Jackie will be playing on the 26th.

Friday, Feb. 27

Live Music at Stanley's Uncle Lucius

is playing Stanley's at 9 p.m. There is no information on tickets sales currently, but you can go to "Stanley's Famous Pit Bar-B-Q" on Facebook.

Saturday, Feb. 28

Tyler Vinyl Record Expo

Buy, sell and trade all things music and music related. This event will be posted at the Courtyard by Marriott Tyler from 9 a.m. to 5:30 p.m. Tickets are only \$3 and children under 12 are admitted for free.

myTJnews.com

Apache Pow Wow

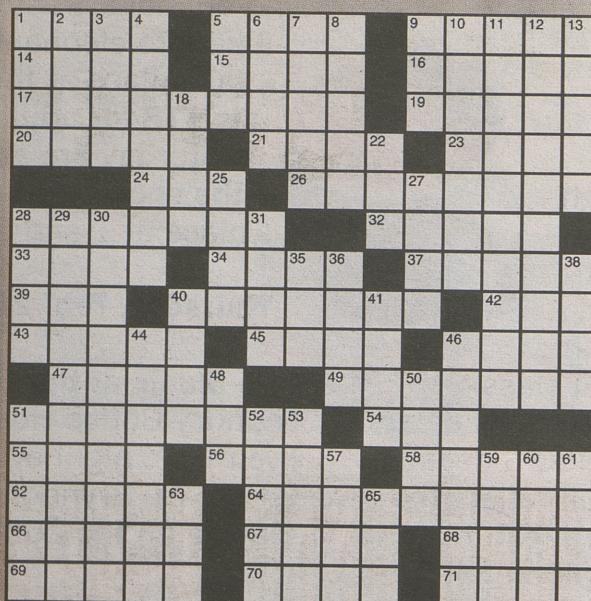
February 20 - March 5, 2015

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- ACROSS**
- Pharmacy purchase
 - Figure (out), slangily
 - Early Yucatán settlers
 - German "a"
 - Irish New Age singer
 - Bite-the-bullet type
 - 400 athletes?
 - "Star Trek" lieutenant
 - Trophy prized by actors
 - Watermelon eater's discard
 - Austin-to-Baton Rouge direction
 - Flat hat with a pompom
 - 40 polos?
 - Football club based in Lombardy
 - Many a casino visitor
 - Bank offering
 - Kelly of morning TV
 - Moral code
 - Texter's "Horrors!"
 - 4 tire inserts?
 - Squeeze (out)
 - Local news hr.
 - Mix
 - ESPN analyst Hershiser
 - Wife of Abraham
 - Chatty gathering
 - 600 stand-ups?
 - Plea at sea, briefly
 - "Sadly ..."
 - Pouty expression
 - Repetitive musical piece
 - ACC team with a turtle mascot
 - 1,500 thermometer units?
 - Gobbled up
 - Letter carrier's sackful
 - Starbucks order
 - Sound from an angry dog
 - Sugar bowl invaders
 - Battle of Normandy town



2/3/15

DOWN

- Geometric art style
- Frees (of)
- Like the word "waitress," briefly
- Gummy bear ingredient
- Susan of "L.A. Law"
- Small bills
- Oven-safe brand
- Stand in a painting class
- East Lansing sch.
- Nonreligious sort
- Mall directory words
- Bombing missions
- Sings like Ella
- Shrunken Asian sea
- Broadband initials
- Harry and "Home Alone" bad guys
- Ground breakers
- Plenty
- Fesses up
- Document sealed by King John in 1215
- Petty peeves

Monday's Puzzle Solved

B	A	W	L	R	A	M	B	L	E	W	E
O	L	I	O	O	N	B	O	A	R	D	E
P	U	N	X	S	U	T	A	W	N	E	S
E	M	T	A	T	E	S	T	S	E	T	D
E	N	E	M	Y		O	K	D	N	E	I
P	A	R	R		D	I		Y	E	S	O
W	E	I	M	A	R		T	H	O	N	G
S	I	X	M	O	R	E	W	E	W	E	K
W	H	E	L	P	S	N	A	S	A	U	
P	E	A	S	O	U	P	R	U	T	M	S
M	I	L	O	M	O		U	S	H	R	P
F	I	N	K		C	L	A	M	P	S	A
C	E	O		G	R	O	U	N	D	H	G
U	R	N		B	E	N	G	A	L	P	O
E	S	S		F	O	S	S	I	L	A	W

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2/3/15

- Salt (away)
- "Not ___ deal"
- Boston NBAer
- Islamic prayer leader
- Notable periods
- Thrive
- In some respects
- That guy
- Five-time Wimbledon champ Bjorn
- Goes out with
- Pause punctuation
- Khartoum's land
- Cut a line from, say
- Well-kept
- Computer giant
- Norway's most populous city
- NBC comedy staple
- Some Bronx trains

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** **2** **3** **4**

										5	7		
3	2									6	4		
4												8	
5	6											1	
										7	4		
1												2	9
6												3	
2	3											9	7
												1	

SOLUTION TO FRIDAY'S PUZZLE

2/28/15

7	8	4	2	5	1	9	3	6
5	9	1	6	3	4	7	2	8
3	2	6	9	8	7	1	5	4
1	3	2	7	4	9	6	8	5
8	4	7	3	6	5	2	9	1
9	6	5	8	1	2	4	7	3
4	7	3	1	9	8	5	6	2
2	1	8	5	7	6	3	4	9
6	5	9	4	2	3	8	1	7

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



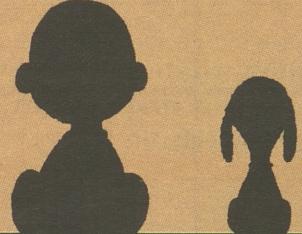
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by Charles M. Schulz

Book, Music & Lyrics by Clark Gesner

Directed by Dr. David W. Crawford
Music Direction by Andrea Trent
Choreography by Carolyn Hanna



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